

Chris Bergson Band – Backline / Technical Rider

2 vocal mics on boom stands

6 on-stage monitors

Guitar Amp

Fender Tube Amp with Reverb

#1 Preference: Fender Super Reverb

#2 Preference: Fender Hot Rod Deluxe III with Reverb (40 watts with 12" Celestion Speaker)

#3 Preference: Fender Twin Reverb (or comparable Fender Tube amp with working reverb)

2 Guitar Stands

Towels and water on stage

B3 Organ with Leslie cabinet

Wurlitzer with Fender Tube Amp (Fender Twin Reverb or Fender Deluxe Reverb). Or Wurlitzer can go DI.

OR - 1 Nord keyboard for sound of organ (Nordelectro 4d, Nord C2Cd) (or Hammond SK2)

and 1 Nord keyboard for sound of wurlitzer, piano (Nordelectro 3 or 4, Nordstage).

Keyboard Stands

Keyboard seat or keyboard bench

Bass Amp

Must be minimum of 300 Watts

Full Drum Kit and Cymbals:

1 Bass drum: 22" x 18"

1 tom (medium size): 12"

1 floor tom: 16" x 14"

1 wood snare drum: 14" x 5.5

1 hi hat set 14"

2 ride cymbals 20" and 22"

and 2 crash cymbals 18"

+ complete hardware with 3 cymbal stands, snare stands, drum throne and bass drum / hi hat pedals)